

04 / 2012

The first 'M+ Public Forum: Where We Are Now and Where We Are Going' was held on 11 April with a full house of visual art lovers.

05 / 2012

'Mobile M+: Yau Ma Tei', the first of a series of major pop-up exhibitions before the completion of M+, displayed six installations by seven major Hong Kong-based visual artists around Yau Ma Tei from 15 May to 10 June.

WKCD and Hong Kong Arts Administrators Association jointly presented 2012 Cultural Leadership Summit from 30 May to 1 June.



06 / 2012

M+ received a donation of 1,463 Chinese contemporary artworks and acquired a further 47 works from one of the world's leading collectors Uli Sigg under a part gift / part purchase agreement, forming the core collection of the future visual art museum.

M+ and the Hong Kong Arts Development Council announced the selection of local artist Lee Kit to represent Hong Kong at the 55th International Art Exhibition of the Venice Biennale with M+ Executive Director Lars Nittve as the Lead Curator.



07 / 2012

On 17 July, WKCD announced a shortlist of five design teams that have been invited to submit proposals for the design of the Xiqu Centre. Over 50 architectural teams from all over the world expressed interest in being considered for the project.

09 / 2012

On 17 September, WKCD launched the Request for Expression of Interest for a design competition for M+, scheduled for completion in 2017.

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WKCD and Hong Kong Arts Administrators Association jointly presented the Arts-ray Series: Outdoor Event Planning Workshop by John Bayley, Head of Production of Sydney Festival, on 16 November.

The second 'M+ Public Forum: Where We Are Now and Where We Are Going' was held on 20 November.



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The M+ Matters public talk series took place on 2–3 and 13–15 December with scholars, curators and leading thinkers from around the world talking about the histories, collecting and curating of Asian design as well as the histories of individual practices of contemporary ink art.

On 10 December, the selected architectural design of the Xiqu Centre by Hong Kong-born architects Bing Thom and Ronald Lu was unveiled. A shortlist of six design teams for the architectural design of M+ was also announced on the same day.

The debut Freespace Fest held from 15 to 16 December attracted about 20,000 people to enjoy the fabulous music and dance shows, amazing outdoor performances and other collaborative activities staged at the WKCD.



01 / 2013

The WKCD Board announced the extension of tenure of existing Board and non-Board Members of the six Committees and three Subcommittees to 31 December 2013, with two new Chairmen and six new appointments.

The Song Dong: 36 Calendars Exhibition co-presented by Mobile M+ of the WKCD and Asia Art Archive drew nearly 7,000 art lovers to share major happenings in the last 36 years of the artist's life.



02 / 2013

The West Kowloon Bamboo Theatre had its second run from 30 January to 16 February with full-house Cantonese opera, music and dance programmes, a Xiqu Centre design exhibition as well as a festive Bamboo Theatre Fair enjoyed by over 100,000 people.

About 6,000 citizens had a fun afternoon at the first large-scale outdoor drum concert, Festive Drums for a Roaring New Year, co-presented by WKCD and Hong Kong Chinese Orchestra, on 17 February.

WKCD and Hong Kong Arts Administrators Association jointly presented the Arts-ray series on programming and audience engagement by Virginia Hyam, former Head of Contemporary Culture Programming at Sydney Opera House, on 18 February.

03 / 2013

WKCD announced the appointment of Professor John Leong Chi-yan, President of the Open University of Hong Kong, as the new Chairman of the Consultation Panel and the tenure extension of the existing members for one year.

The third M+ Matters with a theme of China's museum boom in context was held on 18 March.

Co-organised by WKCD, British Council Hong Kong and Hong Kong Arts Administrators Association, leading figure on inclusive arts in the UK Jo Verrent delivered a talk and workshop on 26 and 28 March.